

C H A P T E R E I G H T E E N

R O T U N D A®

C H A P T E R O U T L I N E



Introduction

Chapter 18 Rotunda® is our take on neoclassical design. By utilizing high-quality natural stones synonymous with the architecture found in state capitals and national monuments throughout the United States we have created unique yet timeless pieces. When developing this collection, symmetrical shapes, geometric patterns, and orderly style were among the elements derived to accomplish this well-themed chapter. Mosaics like Baton Rouge, Montgomery, and Charleston are indicative of the collection’s ode to American architecture.

Diving into the hues of this collection, the catalyst behind Rotunda’s influence is best characterized by its clean and crisp color palette. Calacatta Gold, Nero Marquina, Dolomite, and Tunisian Grey dominate the collection. These beautiful stones are the epitome of everlasting classics. The striking veining found in each of these stones is the focus element and brings color and movement into the materials. Additionally, you’ll find distinct mosaics that combine marble with the durability of porcelain to create one-of-a-kind pieces.

Key Features

1. Colors
 - Rotunda’s color palette features the predominant use of honed Dolomite marble complemented by polished Dolomite marble, polished Nero Marquina marble, polished Calacatta Gold marble, and honed Tunisian Grey limestone.
2. Field Tiles
 - The collection offers a straight edge 3” x 10”, 8” x 12”, and a distinct 6” hexagon available in honed Dolomite, polished Calacatta Gold, polished Nero Marquina, and honed Tunisian Grey. In total, there are 12 field tile options in this collection.
3. Mosaics
 - There are 16 mosaic patterns available. Twelve are comprised completely of natural stones and four patterns encompass a blend of marble and porcelain.
4. Trims
 - Rotunda offers a 1.875” x 12” crown and a .75” x 12” dome in honed Dolomite, polished Calacatta Gold, polished Nero Marquina, and honed Tunisian Grey.

Application

Please reference the Application Chart for Chapter 18 on our website, JeffreyCourt.com, for more details on recommended applications.

Testing

Product specifications are listed on each product-specific web page on JeffreyCourt.com. If available, testing results for applicable products can be found in the chapter catalog for easy reference.

Installation Tips

1. Blending and Shade Variation

— To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.

— For natural stone collections, it is highly recommended to blend products from multiple cartons to ensure a proper uniform look. All issues pertaining to shade variations should be addressed prior to installation.

2. Rating

— For specific item-by-item shade variation rating, please reference each product-specific web page on JeffreyCourt.com.

3. Setting Material, Sealers and Grouts

— A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with the setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, mastic, or adhesives could stain or alter the color of the product.

— The proper notched trowel is required to compensate for some minor thickness variations on the field tiles that are possible with this natural semi-calibrated product.

— As per the Tile Council of North America (TCNA): “For cementitious grout, joints smaller than 1/8” generally should only be grouted with unsanded grout.”

— Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice. Contrasting grouts are not recommended.

— Please Note: Urethane grout was used on the touch boards for this collection. Pre-sealing any matte/frosted tiles prior to grouting with urethane grout is required. Suggested recommendation: Aqua Mix® Grout Release.

— A natural look penetrating sealer is recommended and should be used before and after grouting. Sealing before grouting will ease the cleaning process and will reduce the possibility

of staining from colored grouts. Sealing after grouting will ensure that both the grout and natural stone are protected from daily use. It is recommended that the sealer manufacturer's recommended maintenance regimen be followed as part of ongoing care during the lifetime of the product.

5. Cutting
 - A professional-grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.
6. Cleaning
 - Regular sweeping or vacuuming is recommended prior to cleaning with a PH Neutral Cleaner.

Merchandising

The marketing and merchandising of this collection is supported by montage boards, touch boards, and A&D sample cards. All of these point of purchase materials are accompanied by the Chapter 18 Rotunda catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit us at, JeffreyCourt.com, to gain inspiration on the design possibilities offered with Chapter 18 Rotunda.