

CHAPTER ONE

SUITE GLASS

CHAPTER OUTLINE

Introduction

A concerted effort was made to make Chapter 1 a unique, ground breaking glass tile and mosaic program and we pulled out all the stops when it came to product design. Years of development, and trial and error have delivered a glass collection whose main focus is artisan craftsmanship.

Key Features

1. Colors

- Chapter 1 Suite Glass mosaics are designed to have minor shade and color variation. The variances. in surface and edge texture are natural characteristics of this glass. The handcrafted effects of shallow cracks, indents, and edge chipping are intentional and once installed add to the unique beauty of Chapter 1 Suite Glass.
- Available colors: Diamond, Champagne, Hazel, Silhouette, Boracay, Varadero, Arica, Trikora, Frost, Mica, and Titanium.

2. Field Tiles

— Traditional 3" x 6" field tiles are available in eight coordinated colors, with corresponding penci liners for use as transition and finishing pieces.

3. Mosaics

- Each mosaic in this chapter begins life as molten glass hand poured and pressed into one off our distinctive shapes: 5/8" Hex, 3/4" Penny Round, Droplet, and a Beveled Elongated Hex. Color and finishing techniques are then applied to give each color-way its own unique personality and bespoke flair.
- In total, Chapter 1 Suite Glass now boasts a healthy lineup of over 20 mosaics, made up of six mosaic shapes in unparalleled color offerings.

4. Liner

- 3/4 " x 8" liner available in Buff, Polaris White, Dew, Haze, Diamond, Champagne, Hazel and Silhouette

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Application

Please reference the Application Chart for Chapter 1 on our website, JeffreyCourt.com, for more details on recommended applications.

Testing

Product specifications are listed on each product specific web page on JeffreyCourt.com. If available, testing results for applicable products: ceramic, glass, and porcelain, can be found on the back of the respective chapter catalog for easy reference.

Installation Tips

The glass used in Chapter 1's Beveled Elongated Hex, 5/8" Hex, 3/4" Penny Rounds, and Droplet shapes pass ANSI 137.2 "Thermal Shock Resistance of Glass Tile." These patterns will be stocked with a mesh back.

1. Blending and Shade Variation

— To achieve your desired look, Jeffrey Court recommends that you inspect and confirm the tile and layout prior to installation. Installation of tile constitutes acceptance.

2. Rating

— For specific item-by-item shade variation rating, please reference each product specific web page on JeffreyCourt.com.

3. Setting Materials, Sealers and Grouts

- A high-quality white thinset meeting ANSI 118.4 or 118.11 is recommended for best installation results. Always check with setting material manufacturer to ensure suitability of material in setting tiles. A grey mortar, or mastic or adhesives could stain or alter the color of the product.
- As per the Tile Council of North America (TCNA): "For cementitious grout, joints smaller than 1/8" generally should only be grouted with unsanded grout, and joints of 1/8" and larger should only be grouted with sanded grout."
- Grout color is part of the design process and considerations must be made. A grout choice closest to the color and hue of the tile being grouted can be considered the safest choice. *Urethane grout was used on the touch boards for this collection. Pre-sealing any matte/frosted tiles prior to grouting with urethane grout is required. Suggested recommendation: Aqua Mix® Grout Release.

4. Cutting

- A professional grade wet saw outfitted with a high-quality diamond blade designed for cutting tiles is recommended. Always cut tiles with the face up.
- Sanding of cut glass edges is recommended to ease "sharp" edge.



Merchandising

The marketing and merchandising of this collection in supported by montage boards, touch boards and A&D sample cards which aid in displaying the full product line. All of these point of purchase materials are accompanied by the Chapter 1 Suite Glass catalog. Showroom installation and loose sample pieces can also be ordered at a discounted price.

Visit the Jeffrey Court website, JeffreyCourt.com, to gain inspiration on the design possibilities offered with Chapter 1 Suite Glass.